

2031

B.A./B.Sc. (General) Third Semester

History of Arts

History of Indian Painting (From Ca. 9<sup>th</sup> Century to Ca. 1800 A.D.) and  
Sculpture (From Ca. 4<sup>th</sup> Century A.D. to Ca. 6<sup>th</sup> Century A.D.)

Time allowed: 3 Hours

Max. Marks: 100

**NOTE:** Attempt five questions in all, including Question No. I which is compulsory and selecting one question from each Unit.

x-x-x

I. Attempt all questions in about 20-30 words each.

- a) What do you know about eastern miniatures, mention any two characteristics?
- b) What do you know about miniatures from Kalpasutra.
- c) Discuss compositional elements in eastern miniatures.
- d) Name any four prominent Mughal painters.
- e) Write a brief note on portraits in Mughal miniatures.
- f) What was the real founder of Mughal miniatures in India?
- g) Discuss characteristics features of Hamzanama series.
- h) Write a brief note on characteristics of paintings from Bundi.
- i) Who was the chief painter of Kishangarh School?
- j) Who was the famous patron of Kangra School?
- k) Write a brief note on Todi Ragini.
- l) Discuss characteristics of drapery in Buddhist sculptures from Samath School.
- m) Write a brief note on Gupta sculptures.
- n) Throw light on Naga king and queen couple sculpture from Ajnata. (14x2)

**UNIT – I**

- II. Write an essay on Eastern Indian miniature paintings. (18)
- III. What do you know about *Kalpasutra* and *Kalkacharya katha* miniatures? (18)

**UNIT – II**

- IV. Write a detailed note on paintings from the reign of Jahangir. (18)
- V. Discuss paintings from Hamzanama. (18)

P.T.O.

(2)

**UNIT – III**

- VI. Discuss paintings from Kishangarh School. (18)
- VII. Discuss important characteristics of Guler school miniatures. (18)

**UNIT – IV**

- VIII. Throw light on Ajanta sculptures. (18)
- IX. Discuss Sarnath sculptures. (18)

x-x-x

C4KNOWLEDGE SEEKERS