

2021
B.A./B.Sc.(Hons.)-3rd Semester
English
Paper: 16th & 17th Century Literature

Time allowed: 3 Hours

Max. Marks: 90

NOTE: Attempt five questions in all, including questions nos. I & II (Unit-I) which are compulsory and selecting three questions from Unit-II.

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UNIT-I

I. Discuss some of the salient features of Elizabethan age in England.

Or

What was the impact of Renaissance on the literary output in England? Critically discuss some features of Renaissance in the works of Milton. (15)

II. Explain with reference to context: -

(a) Call us what you will, we are made such by love;
Call her one, me another fly,
We've tapers too, and at our own cost die
And we in us find the eagle and the dove.

Or

She's all states, and all princes, I,
Nothing else is
Princes but do play us; compared to this,
All honours' mimic, all wealth alchemy. (5)

(b) When I consider how my light is spent
Ere half my days in this dark would and wide,
And that are talent which is death to hide
Lodg'd with me useless, though my soul more bent
To serve therewith my Maker.

Or

It was the winter wild,
While the Heav'n – born child,
All meanly wrapt in the rude manager lies;
Nature in awe to him
Had doff'd her gandy trin..... (5)

P.T.O.

(2)

- (c) O, beware my lord, of jealousy;
It is the green-ey'd monster, which doth mock.
The meat it feeds on. That cuckold lives in bliss,
Who certain of his fate, loves not his wronger.

Or

Were I the Moor I would not be Iago,
In following him I follow but myself,
Heaven is my judge, not I for have and duty,
But seeming so for my peculiar end.

(5)

UNIT-II

- III. Discuss the theme of jealousy and revenge in Othello.

Or

Would it be correct to say that Iago is one of the deadliest characters by Shakespeare? Discuss. (20)

- IV. Discuss Donne as a poet of both emotion and intellect.

Or

Enumerate some of the key themes of Metaphysical poetry. (20)

- V. 'On His Blindness' is a poem about faith and surrender. Discuss.

Or

Critically evaluate some of the essential elements in Milton's 'On Man's First Disobedience.' (20)

- VI. Attempt a detailed discussion of Bacon's language & style.

Or

Illustrate some of the significant ideas in his essay 'Of Friendship'. (20)

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