

(i) Printed Pages: 3

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(ii) Questions : 6

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B.A./B.Sc. (Hons.) 3<sup>rd</sup> Semester

(2122)

ENGLISH

Paper : 16th & 17th Century Literature

Time Allowed : Three Hours]

[Maximum Marks : 90

Note :— Unit-I is compulsory. Attempt FIVE questions in all.  
Attempt any 3 out of 4 questions given in Unit-II.

UNIT—I

(Compulsory Question)

1. Discuss the salient features of essay writing with reference to the prescribed texts in your syllabus.

OR

Does the Renaissance impact the literature of the 16<sup>th</sup> & 17<sup>th</sup> Centuries ? Discuss based on the prescribed texts in your syllabus. 15

2. Explain with reference to the context by choosing at least one from each part :

(a) For when my outward action doth demonstrate  
The native act and figure of my heart  
In compliment extern, tis not long after  
But I will wear my heart upon my sleeve  
For daws to peck at: I am not what I am.

OR

What cannot be preserv'd when fortune takes,  
Patience here injury a mockery makes.  
The robb'd that smiles steals something from the thief;  
He robs himself that spends a bootless grief.

- (b) Wee can dye by it, if not live by love,  
And if unfit for tombes or hearse  
Our legend bee, it will be fit for verse;  
And if no piece of chronicle wee prove  
We'll build in sonnets pretty rooms; ....

OR

I have a sinne of feare, that when I have spunne  
My last thread, I shall perish on the shore;  
Sweare by thy selfe, that at my death thy sunne  
Shall shine as it shines now, and here to fore;  
And having done that, Thou hast done,  
I have no more.

- (c) It was the winter wild,  
While the heaven-born child  
All meanly wrapt in the rude manger lies;  
Nature, in awe to him  
Had doff'd her gaudy trim,  
With her great Master so to sympathize  
It was no season then for her  
To wanton with the Sun, her lusty paramour.

OR

...What in me is dark  
Illumine, what is low raise and support;  
That to the height of this great argument  
I may assert eternal Providence  
And justify the ways of God to men.

3×5=15

UNIT—II

3. Write a note on the use of soliloquies in Othello.

OR

Bring out the contrast between Desdemona and Emilia.

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4. Bacon's essay "Of Studies" rightly examines studies to "Serve for Delight, for Ornament and for Ability." Discuss.

OR

Discuss the three fruits of friendship as described by Bacon in his essay 'Of Friendship'.

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5. Is the poem "The Canonization" based upon a paradox ?

OR

Critically analyze Donne's "The Relique" as a Love Poem.

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6. "On His Blindness" explain Milton's deep faith in the ways of God. How far do you agree ?

OR

Expand on the theme of disobedience and punishment based on Milton's poem "Of Man's First Disobedience".

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