

(i) Printed Pages : 2 Roll No. ....

(ii) Questions : 9 Sub. Code : 

0	6	2	1
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Exam. Code : 

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B.A./B.Sc. (Hons.) 3<sup>rd</sup> Semester

(2122)

HISTORY

Paper-II : Social & Cultural Trends in Medieval India

Time Allowed : Three Hours] [Maximum Marks : 90

Note :—(i) Attempt FIVE questions in all, including Question No. I which is compulsory.

(ii) Select ONE question from each unit.

I. Answer any NINE of the following in 25-30 words each :—

- (i) Who was Bandgaan-e-Khas ?
- (ii) What was the position of Ulema in Delhi Sultanate ?
- (iii) Who was Khalifa ?
- (iv) Who was Chaitanya Mahaprabhu ?
- (v) Nizammudin Auliya.
- (vi) Who was Ramananda ?
- (vii) Who was the founder of Suhrawardi order ?
- (viii) What was Tarikh-i-Firozshahi ?
- (ix) What was Ibadat Khana ?

- (x) Write any two social works of Akbar.  
(xi) Namdev.  
(xii) Who was the writer of Padmavat ?  
(xiii) When and where the tomb of Sikandara was built ?  
(xiv) Write any two names of musicians in Akbar regime.  
(xv) When and where Buland Darwaza was built ?

9×2=18

#### UNIT—I

- II. Examine the role of Nobles in Delhi Sultanate  
III. Write the teachings of Guru Nanak Devji along with the significance. . . . . 18×1=18

#### UNIT—II

- IV. Write the organisation of Suhrawardi sect in Medieval India.  
V. Give a brief detail on the writings of Ziauddin Barani. . . . . 18×1=18

#### UNIT—III

- VI. Critically examine the liberal policy of Akbar.  
VII. Write the social religious ideas of Sheikh Ahmed Sirhindi. . . . . 18×1=18

#### UNIT—IV

- VIII. Describe the devotional writings of Tulsidas.  
IX. Examine the development of Painting and Music during Akbar's reign. . . . . 18×1=18